

STAINED GLASS
ART AT THE SURFACE
CREATION, RECOGNITION, CONSERVATION

THE ORGANISERS

Founded in the aftermath of the destruction of the Second World War, the Corpus Vitrearum is the international research project dedicated to

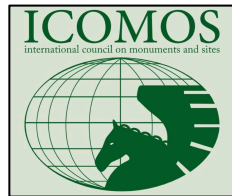


recording and publishing historic stained glass. In Great Britain, it is a British Academy Research Project, hosted by the History of Art Department at the University of York (UK).

<http://www.corpusvitrearum.org/>

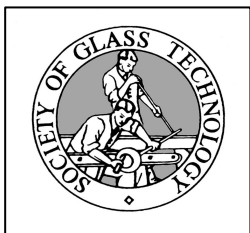
ICOMOS is a non-governmental international organisation dedicated to the

conservation of the world's monuments and sites. It is a network of experts that benefits from the interdisciplinary exchange of its members, among which are architects, historians, archaeologists, art historians, geographers, anthropologists, engineers and town planners.



<http://www.icomos.org/en/>

The Society of Glass Technology was inaugurated at a meeting in the University of Sheffield, on Thursday November 18th 1916. Its object was defined as "the general advancement of all the various branches of glass technology by the association of persons interested in glass and glassware: the reading and discussion of papers; the publication of scientific



<http://www.sgt.org>

information on glass technology; the formation of a library and museum."

Its specialist Journals and publications have a world-wide circulation, and in organising its meetings and conferences, the Society seeks to bring together individuals whose interest, enthusiasm and expertise spans the whole range of glass-related disciplines.



**Corpus
Vitrearum**



**International Council on
Monuments and Sites**
**Conseil International
des Monuments et des Sites**

International Scientific Committee for the Conservation of Stained Glass
Comité scientifique international pour la conservation des vitraux

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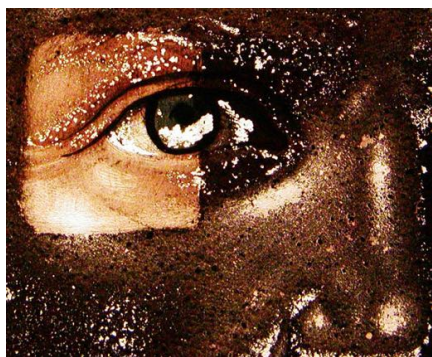
*3 - 5 September 2017
Murray Edwards College,
University of Cambridge,
Part of the SGT Annual Conference*

STAINED GLASS

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The 10th Forum for the Conservation and Technology of Historic Stained Glass is to take place at Murray Edwards College, University of Cambridge



Nasstätten cleaning trial - detail

This Forum is organised by the Corpus Vitrearum / ICOMOS International Scientific Committee for the Conservation of Stained Glass in conjunction with the Society of Glass Technology and forms part of the SGT Annual Conference



*Cold paint applied to Peckitt enamels
New College Oxford - detail*

Registration from Sunday 3rd September
Site visits are planned for the Sunday, and the two day programme of papers and presentations will begin the following day.

Call for Papers

DEADLINE EXTENDED

The Forum theme will focus on the ways in which glass is transformed into art by the application of surface decoration, whether fired or unfired.

We would welcome papers on the composition, recognition, deterioration and conservation of all aspects of the surface decoration of historic stained glass, including paint (fired and cold paint), silver stain, enamels, applied jewels and applique.

For details of abstracts and the mechanism of submission, please visit the conference website at: <www.cambridge2017.sgt.org>. If you wish to offer a paper or a poster, please email your proposal to <abstracts@sgt.org> by 28th April 2017, marking your submission 'Forum 2017'.

Initial proposals for papers or posters, **in English**, and of no more than 2500 characters (including spaces) in length and should be accompanied by a CV. If your proposal is accepted, you will be expected to supply an article of 26000 characters (including spaces) for inclusion in the preprints volume. No oral presentation will be accepted without submission of a satisfactory preprint article.

Languages: Oral presentations must be delivered in English.
Preprint articles will be accepted in the three official languages of the Corpus Vitrearum (English, French, German).



*Failing blue enamel
Hamsterley Hall*